

Nonviolent creative defence of human rights

Project type: workshop

Themes: nonviolence, human rights, creativity

Objectives:

- 1) To aware youth and the local community about nonviolence and human rights.
- 2) To aware youth for active citizenship, mainly at human rights level.
- 3) To develop new creative strategies to defend the human rights in a nonviolent way.
- 4) To disseminate Danilo Dolci work and life and the reciprocal maieutic approach as a nonviolent communication tool.

Methodology:

The workshop is based on the non-formal educative approach. Our methodologies are experiential learning, learning in the group, participation and reciprocal maieutic approach.

The workshop process was also designed to be a methodology in itself.

The main idea is that youth participate and be involved in a active workshop with 3 main phases: 1st - learning in the group about nonviolence, human rights and creativity (2 days); 2nd - develop an activity about nonviolence and human rights to involve the local community and aware people + do interviews with local people about nonviolence and human rights (1 and a half days); 3rd - to implement the activity created and evaluate (1 and a half days).

Expected impact:

- Greater awareness from youth participants and local community about human rights and nonviolence.
- New knowledge about human rights, nonviolence and creativity.
- Increasing of active citizenship in youth participants.
- New capacities to resolve conflicts and to defend human rights in a nonviolent way.
- New skills in the development of activities and on its preparation and organisation.
- New competencies in group work.
- New follow-up projects in all local communities (maybe transferring the activities developed during the workshop to the own communities).



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WORKING PROGRAMME

	1 st day	2 nd day	3 rd day	4 th day	5 th day	6 th day	7 th day
Morning 10.00 – 13.00	Arrivals	Project + programme presentation Team + participants presentations Organisations presentation Expectations Group building	Brainstorming: what is nonviolence, human rights and creativity Understanding human rights in country contexts; needs identifying Compass activity about human rights	Working in small groups (active workshops): W1) Human rights education in a creative way W2) Creative nonviolent strategies to defend human rights W3) How to develop and stimulate creativity in youth and children? Discussion in the big group about the ideas and conclusions achieved in the morning	Connecting theory to practice: G1) Develop ideas of possible activities to do in the community G2) Interviews in the community Preparation of the activities	ACTIVITIES DEVELOPMENT IN THE COMMUNITY (ii)	Departures
Afternoon 15.00 – 19.00	Group building+ Getting to know each other	Visit of the city and of local partners involved in nonviolence and human rights	Understanding nonviolence through group dynamic Stimulating creativity activity	Rest	Continuing preparation of the activities ACTIVITIES DEVELOPMENT IN THE COMMUNITY (i)	Evaluation of the previous day Preparing follow-up Workshop evaluation	
Evening	Welcome evening activities	Activity in the group	Intercultural evening open to the community	Free	Film viewing: Documentary about Danilo Dolci	Farwell evening	